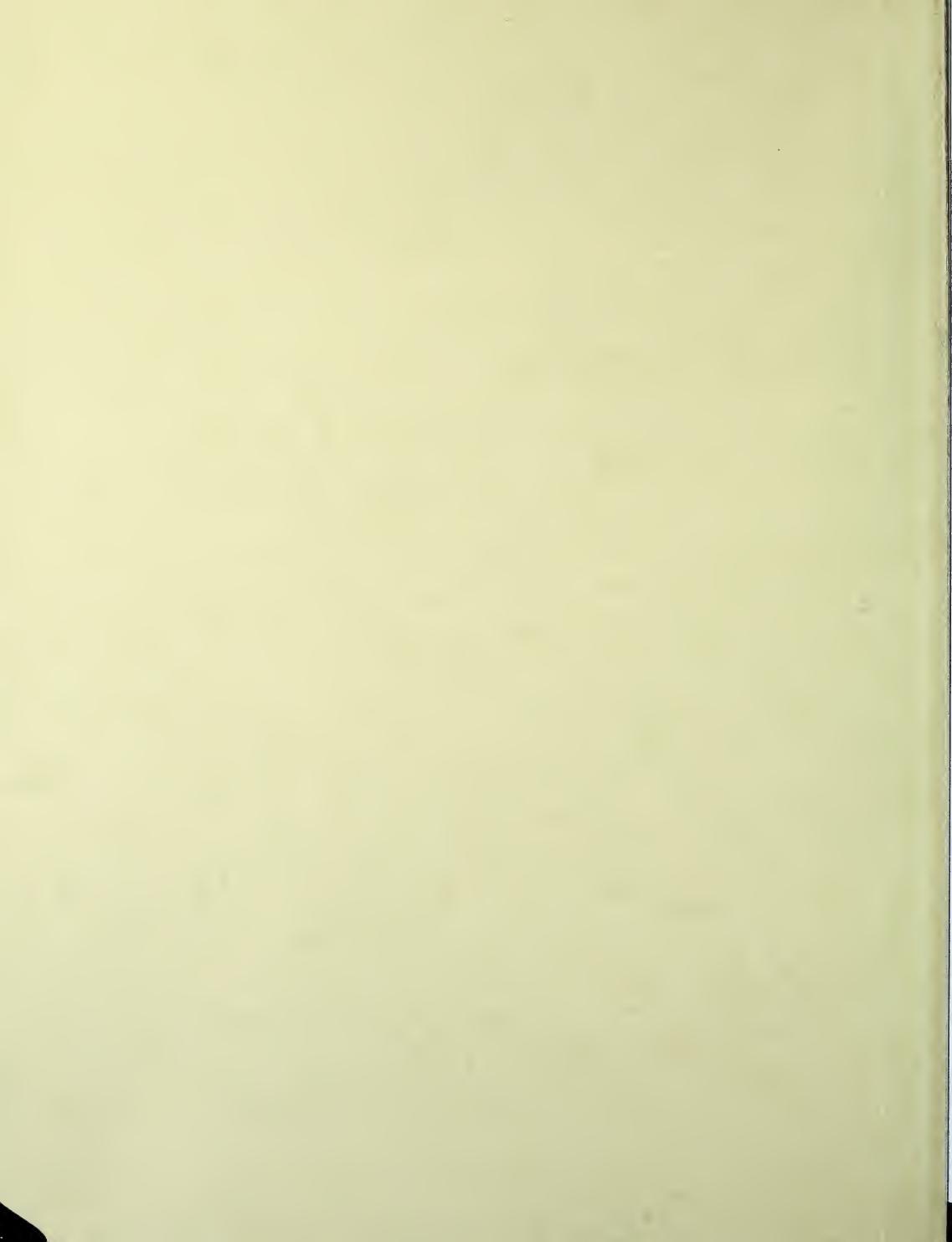


TENNY Agam
(Amfrit)

DRAWER 19A

11 Aug. 1910

Arts-T.



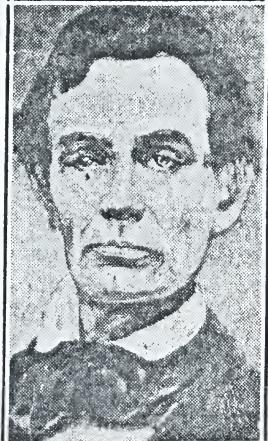
Artists of Abraham Lincoln portraits

Adam Tenny

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection



Lincoln Portrait

This oil painting of Lincoln, bought nine years ago in a New York junkshop, now is treasured by Alexander MacMurtrie, of 4917 Wissahickon avenue

LINCOLN PORTRAIT BEARS ODD HISTORY

Painting of Emancipator Without Beard Bought From Dealer After Long Demurring

MARKED WITH DATE OF 1864

"Lincoln's compassion seems revealed in this portrait," Alexander MacMurtrie, of 4917 Wissahickon avenue, said yesterday in telling how he came to possess an oil painting of the martyr President.

Eleven years ago Mr. MacMurtrie was strolling along 3d avenue, New York. In a second-hand shop he noticed a portrait representing Lincoln without a beard.

He stopped to chat with the dealer and found him an ardent Lincoln enthusiast. The dealer told him the painting was not for sale—that he brought it out each year to show in his window when Lincoln's Birthday drew near.

Two years went by—then Mr. MacMurtrie persuaded the dealer to sell him the portrait.

"The painting bears a name that I make out as 'F. Tenney,'" he said. "It bears the date of 1864. I have not been able to learn anything about the artist.

"Did you know that Lloyd George always has been a great admirer of Lincoln? I used to live in North Wales and met him there. I once thought of sending this portrait to him, but I've decided it ought to remain here."

Phila. Pa., **E. Public Ledger**



9
MEDINA, OHIO

125 Court St.

Nov. 20, 1910

Lincoln National Life Insurance Co.
Fort Wayne, Ind.

Gentlemen:

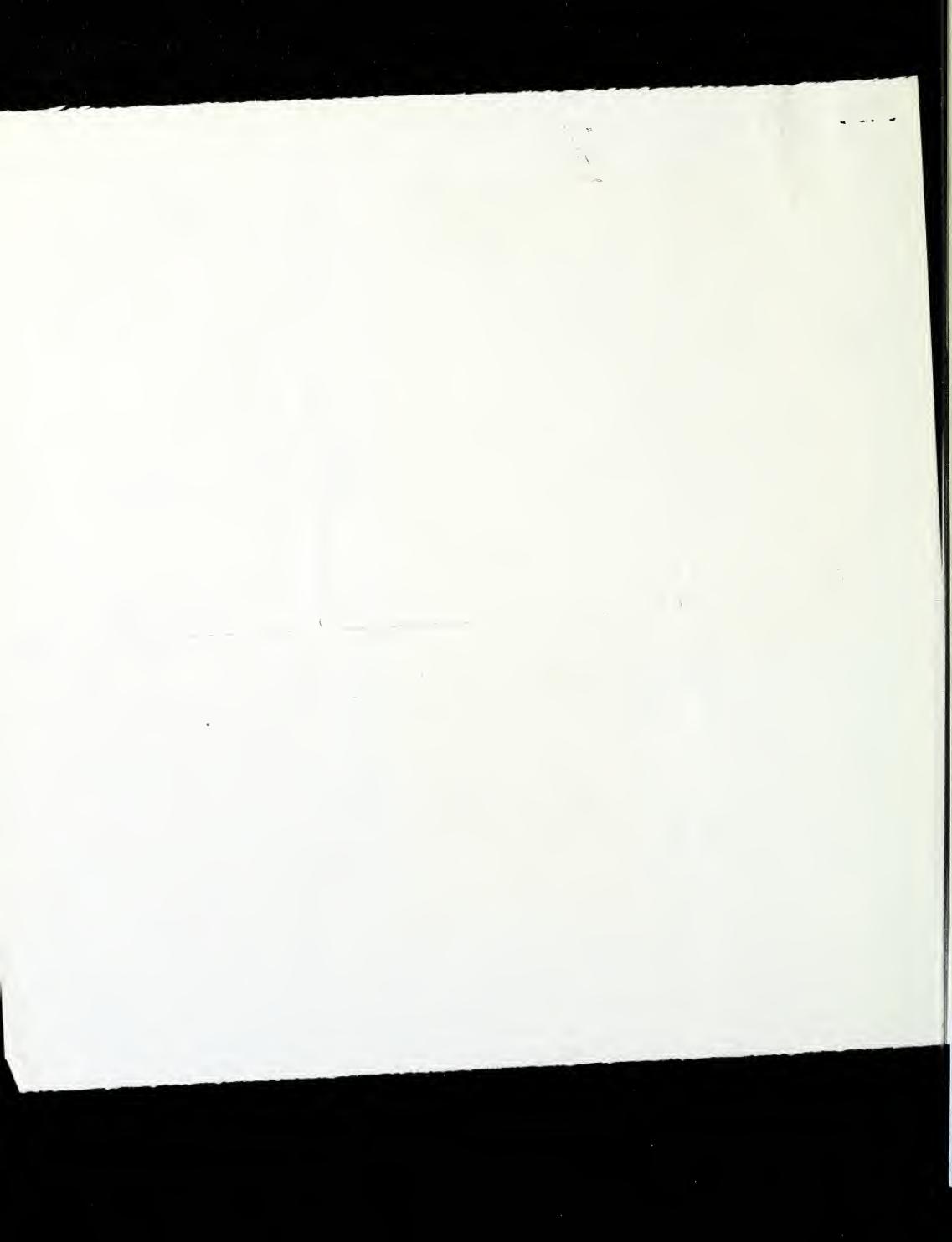
Recently in a transaction, in Oberlin, of property I took over a very fine old oil painting of Abraham Lincoln and George Washington. These companion pictures were painted by Adam Penny. I can obtain very little information but have found that the Lincoln is the contemporary of the one painted in Washington. This was presented to Oberlin College and hung for many years in one of the corridors of a building, but no longer stands.

I exhibited this picture at the Cleveland Show for the first time and it created so much attention I was told to write you about it. Do you think you would be interested in it? If so I will get all the available information I can and send it to you.

I don't hesitate in saying I think this is one of the finest pictures I have ever seen and being particularly interested in Lincoln I have had a chance to see many.

Yours truly,

W. D. Wallack
W. D. Wallack



Tenny

December 7, 1938

Mr. W. O. Hallock
125 North Court Street
Medina, Ohio

My dear Mr. Hallock:

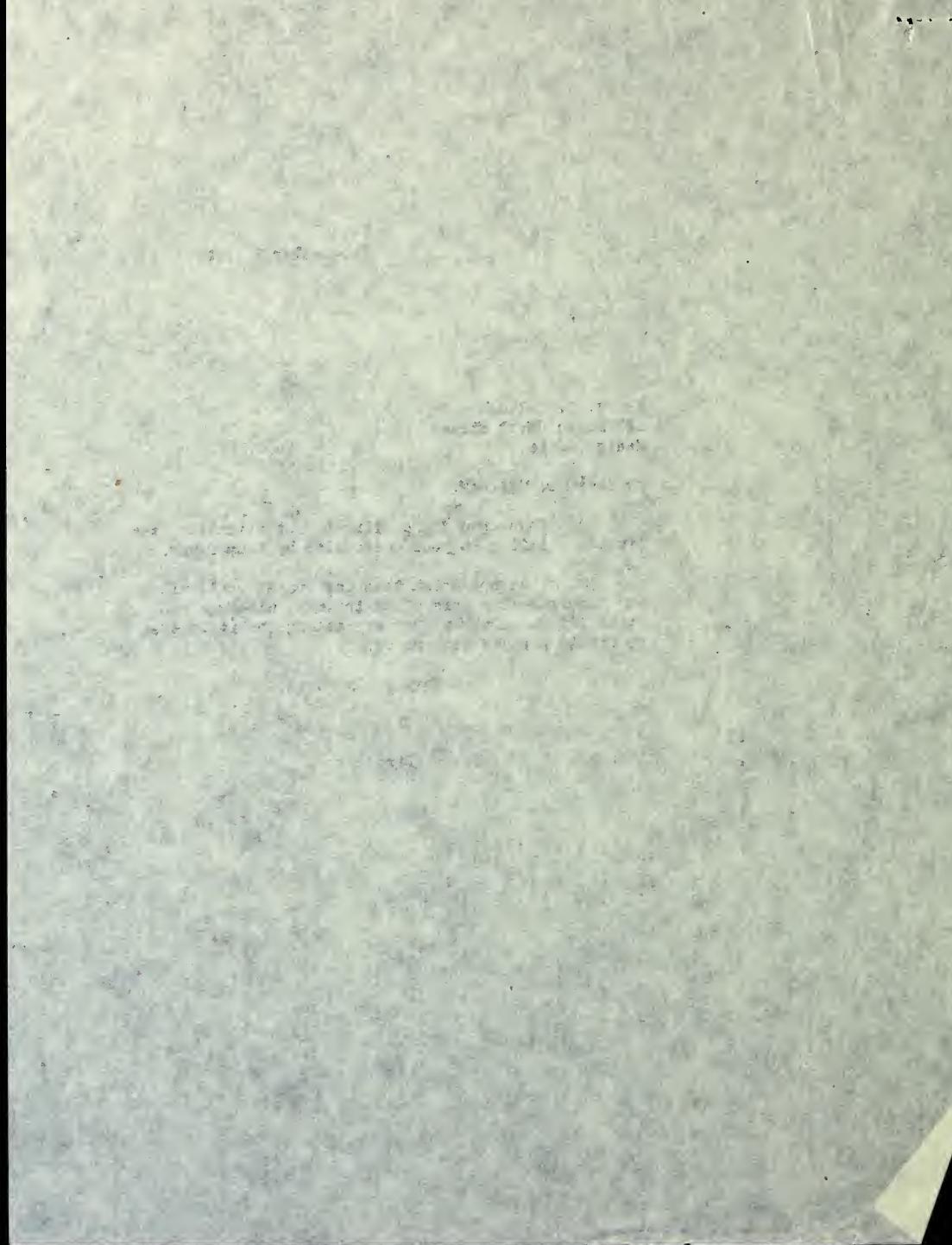
Thank you for calling to our attention the Lincoln painting in your possession by Adam Tenny.

I do not think that our budget would allow our acquiring any more oil paintings, although you might let us know what you are asking for it in case we should wish to acquire it.

Very truly yours,

LAW:EB

Director



JENNY HOPKINS

DRAWER 19A

Art. Shp. T.

